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Jan-Feb 2020

## WORKSHOPPED EXHIBITION

A short but lively 'Workshopped' exhibition was held in January. Pieces on display were from AST members who have participated in workshops anywhere during the last two years. Not all works were for sale, with the exhibition intending to give the viewer an understanding of the topics and techniques covered in the myriad of workshops that are available to both here in Tasmania and further afield.

Tutors such as Eve Howard, Stefano Flonta, June Francis, Lyn Brown, Gina Elphinstone, Gerry Jensen, Leoni Duff, Lindy Whitton, Felicity Lovett, Mahdi Chandler, Tony White, John Lovett, Gina Haywood, Carol Sheppard, Atelier Canova (Rome), Carolyn Audet, Diane Casimaty and Susan Meech, all left lasting impressions on the artists' work on display.



Gabriel Muir- 'Red Hen' in Pastel  
Gabriel's lovely red hen was created after being inspired by Visual Artist-  
Gerry Jensen Workshop last year.

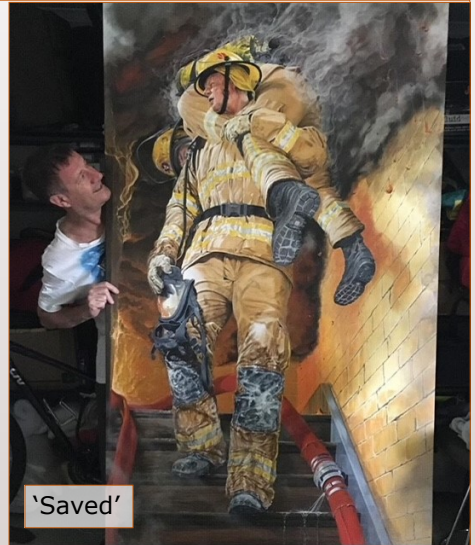
## BEHIND THE HEROES-CHRIS ARNOL

The gallery was packed for Chris's poignant exhibition "Behind The Heroes", which was opened by Anna Reynolds, Lord Mayor of Hobart on the 8th February. Chris's works are on display until the 1st March and well worth a visit as the pieces accurately capture the despair and anguish of what he and his work colleagues have experienced over the many years of fighting fires. To quote Chris, *"My idea is to put you in their shoes in those moments, often unseen by the general public ...so when you look at my work try to imagine what is in the mind of the firefighter you are viewing"*.

An unspoken sentiment of the real heroes to whom we are truly indebted.

Along with the extremity of fire, the exhibition also displays some sensitive pastel portraiture pieces, again with Chris expertly encapsulating the exact mood of the moment.

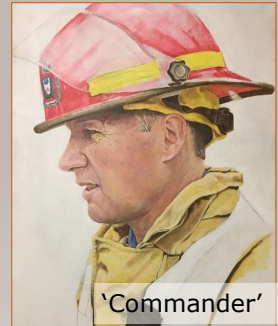
At the opening Elaine Lincolne asked Chris to talk about his journey thus far. Here is just a small excerpt from his speech: *"I knew I could draw at age 7. At primary school when we did projects I became preoccupied with doing great drawings and illustrations of the subject but did absolutely no study into the subject to the annoyance of my teachers. In those formative years I used to copy cartoons off the TV, sit in the lounge for hours copying Eric Joliffe's Saltbush Bill, antics of his Witchety tribe & Australian cartoons.....also Ken Maynards- Ned and his Neddy. I won the art award in Parklands High School, did Art at Hellyer college - retained my passion for art ever since...As a young man I was inspired by Dutch artist M.C.Escher, the famous Spanish Surrealist Salvador Dali, love the Baroque old masters, John Singer Sargent so you will see in my works - strong dose of figurative realism while playing with optics at times to create 'realism with a twist.'"*



'Saved'



'Primary Search'



'Commander'

## From The President

2020 is off and running. It is almost March and the days are starting to draw in. This is a reminder to us all to get on and do it, whatever it is you have on your 'bucket' list. Time won't wait for you.

Congratulations to Chris Arnol for a very successful exhibition. At the time of writing his exhibition is doing extremely well with over 500 visitors on the first weekend and a respectable number of sales. Our gallery was packed to the rafters on opening night and everyone enjoyed themselves, so much they didn't want to leave.

The gallery is looking so professional now with the new hanging system and, thanks to Susie and Vicki we have newly painted floor which looks 'awesome', a beautiful job well done ladies.

Our AGM is on the horizon at 4pm on Sunday 1<sup>st</sup> March- put it in your diary.

After discussions with members and the committee we have decided not to put the sticky 'provenance labels' on the backs of art works. They are hard to remove and make extra work for everyone. Of course, we still need to have artists name, title, medium and price and you can put that on the back any way you want before hand-in. Saves time too and makes the hand in run more smoothly.

As this will be the last newsletter for the 2019 Committee I would like to say a huge THANK YOU to the members who have supported us throughout the year. Without you giving up your valuable time we would not be able to keep the gallery open. Thank you also to the Committee members who have been there for me and put in that extra mile. You rock.

Looking forward, we have some great workshops and exhibition lined up for 2020 so remember to keep an eye on the website for details and I hope to see you at the gallery soon

*Elaine Lincoln*  
President



## MEMBER PROFILE—CAROLYN BASSETT



Carolyn Bassett is another Life Member who has dedicated many years of voluntary service to the Art Society of Tasmania. Carolyn joined the AST in 1984 where she and her husband Ron became Committee Members. In 2009, after many years volunteering in various positions and publishing the AST newsletter, Carolyn became President.

Carolyn said she considers her art practice just one of the many hobbies she enjoys, along with gardening, reading, desktop publishing and serving on many committees in and around her hometown of Kempton. Her interest in art has always been with her since a young girl and getting pleasure from drawing and painting at school and in her family home.



Carolyn enjoys her garden and has a wonderful eclectic mix of her pieces integrated in her garden such as this Hebel sculpture and intriguing Terracotta mask pictured above.

Later in life Carolyn attended many Adult Education classes and practiced her love of art as a watercolourist, tutored by Max Thalman. Carolyn said she found Max to be very inspiring.

Ernest Foxcroft was another Tasmanian watercolourist and Adult Education tutor from whom Carolyn drew inspiration from, studying the form of buildings and boats. Carolyn can remember Ernest's words of wisdom to his students, "**Make sure everything is accurate and in proportion—make sure the structure is correct**".

Terrence Gough is another source of inspiration and even though she was still practicing her watercolour techniques with Terrence, it was around this time she decided to change to using acrylic paint as a new medium, stating she was able to obtain stronger colourants and use the medium in different ways that watercolour could not provide. Carolyn can remember a brilliant one liner quoted by Terrence at the time- "**Don't be afraid to experiment**", which she did and moved on experimenting, practising and utilising acrylic paints.

Over the years Carolyn said inspiration has come in many forms but really, it's the wonderful one liners which are remembered the most. Words such as "**Make every line count**", quoted from past Life Member, Nell Francombe has always been kept in mind and considered.

Carolyn said her style in painting has changed over the years, stating she has become much looser and not as tight in her mark making and now tries a variety of subjects to paint. "**Letting myself go and using big brushes is more my style these days**". Two artist tools that Carolyn cannot be without in her studio are her palette knife and her trusty old well used wide brush.



## MEMBER PROFILE—CAROLYN BASSETT

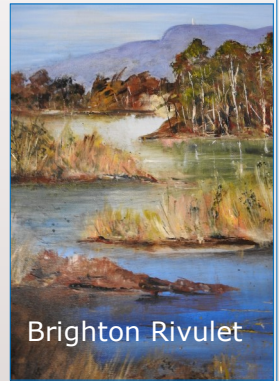
Bagdad Landscape



Listening to classical music is a little thing that can make Carolyn's day better and also plays a central role whilst she is painting. ***"Depending on the type of music played, it can create the mood to which I paint by. Music is a wonderful instrument that is very emotive, at times***

***bringing tears but just like sunny days music can bring about happiness and good feelings".***

When I asked Carolyn what she considers to be the most fulfilling accomplishment so far as an artist she said that it was an honour and very special time in her life to be awarded AST Life Membership. ***"It's good to be appreciated and recognised for all the hard work over the years. Being a contributing member of the AST is a positive and rewarding thing. If you put in, you will always get something out of it. Both Ron and I supported the AST well by attending all the exhibition openings, events, social outings and workshops and had fun doing so".***



Brighton Rivulet



Another recent accomplishment for Carolyn is taking on an instrumental part in developing and planning the Kempton Town Mural. Carolyn is a member of the community group Lower Midlands Arts who have been influential with a wonderful mural in the main street of Kempton which depicts the local landscape of times gone by. Stage 1 of the community project has now been completed which includes *Kempton and Bagdad Primary School children who decorated terracotta leaves and other items for the mural. Along with*

*Carolyn, two other AST members, Maggie Nettleship and Lynn Hasenkam also gave their time painting the mural. Carolyn has now established Stage 2 of the plans for the extension of the landscape with the project now ready to be undertaken with the same community interest and involvement.*

When asked if she had any words of wisdom to pass onto new members, Carolyn said ***"Always listen to any critique about your work. For example, if your work is not accepted in the Annual Exhibition, read and take on board your letter of critique and learn from it. Another drop of wisdom which is remembered from a Max Angus assertion is, if you produce quality work then ensure you have quality framing to compliment the palette".***

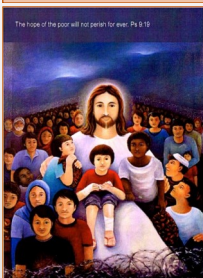


Kempton Mural—Stage 1



Co-authored by Carolyn and Judy Prodan

## MEMBER NEWS



Congratulations to Lucy Murfet, who recently had her painting of 'Christ among the Refugees' feature on the cover of The National Centre for Evangelisation brochure. The painting for the Church Saint Mary's Cathedral, was donated to the Australian Catholic Migrant and Refugee Centre in Canberra.

## PEOPLES CHOICE WINNER

Likewise, well done to Vicki Chapman who was the winner of Peoples Choice in the December Reflections Exhibition for her Acrylic painting- 'Reflections of Venice'.



## KINGBOROUGH ART PRIZE WINNERS

Congratulations to many AST members. Terrence Gough won *Best Overall* for his mixed media painting titled 'At Binalong Bay' at the recent Kingborough Art Prize 2020. Highly Commended were Rick Crossland, for *Best Painting* titled, 'Cottage at Richmond' and Maggie Bullock for *Best Work on Paper*- 'Pick a Pear' and also Commended by the Judges were Lindy Whitton, Wendy Galloway and Carolynne Rumble. Well done to all!



*Photo taken for the Kingborough Chronicle by Carolyn Whitehouse with permission to publish in The Gallery News.*

Lions Club of Kingborough President David Mills, Painting category winner Rick Crossland, Best Overall Exhibit winner Terrence Gough, Work on Paper category winner Maggie Bullock, Design/3D category winner Brian Looker and Mayor of Kingborough, Cr Dean Winter at the Lions Art Prize presentation on Feb 14th.

## MEMBER NEWS

### GET WELL WISHES

Many members would be aware that Lynn Hasenkam fell and broke her leg and has been immobile and unable to weight bear since the 4th January. Lynn would like to thank all the good friends, members and Life Members for keeping her spirits up with visits, fabulous food, shopping, transport, housework and funny phone calls. Hoping for a speedy recovery soon Lynn.....and yes we will be on the look out for that feral driver on the road once you are up and about again!

### BIRTHDAY WISHES



Happy belated best wishes for Life Member Marg Kay who celebrated her 91st Birthday on 8th January– hope you had a good one Marg!

Happy Birthday also to Marg Brinckman who also celebrated her Birthday on 17th February...we wont give away ages here– I'm sure Brinckie you would have had a good one too!

### A NEW BABY

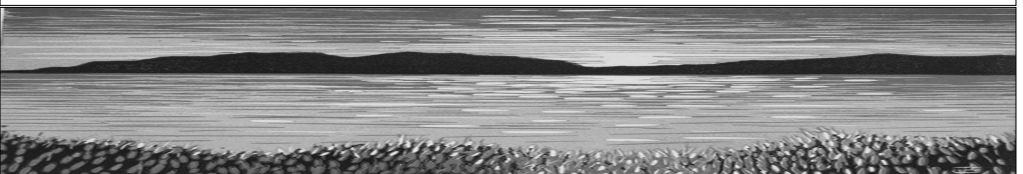
We would also like to send sweet congratulations to Jane Battaglone for the recent arrival of her new little granddaughter, Penny Rose.

### BEHIND THE SCENES

Elaine has already mentioned the fantastic job Vicki Chapman and Susie Meech have done to re-new the gallery floor. Lots of favourable comments have been made about the floor and it's times like this I would like to acknowledge how much time and effort goes on behind the scenes by a committed team of people. Tasks such as the organisation of events, workshops, exhibitions, web site maintenance, Facebook, cleaning the gallery and sitting at the gallery (to name a few) are all approached with enthusiasm to keep on making the Lady Franklin Gallery an awesome place to visit.

### MEMBER INTEREST EXHIBITION

Many AST members are also members of a Plein Air group called POGO and will feature their work in the below exhibition.



## EN PLEIN AIR ARTISTS' EXHIBITION

3 March to 25 May 2020

by artists belonging to  
**POGO - PAINTERS OF THE GREAT OUTDOORS**

Come along, view the art while enjoying a coffee and snack at  
BROOKFIELD, 1640 Channel Highway, Margate (open 8am to 4pm daily)

## WELCOME-NEW MEMBERS

New exhibiting members are: Richard Klekociuk and Robyn Michael

New social members are: Lynette Brain and Stephen Arnol

A warm welcome to all.

Kind regards *Zane*



## ARTICLES OF INTEREST

Its always good to hear about what other members of the society are up to—as long as they do not mind sharing their information.  
If you have any articles of interest or know of an upcoming exhibition that you would like to share, then please let me know.

Gallery News Editor  
judyprodan@gmail.com



## AGM 2020

**Annual General Meeting Sunday 1st March at 4pm at LFG**

Annual Reporting and Election of Office Bearers.

for nomination forms please contact the Secretary [Email the Secretary](#)

or download [2020 Committee Nomination Form](#)

Nominations close 5 pm on 20th February 2020

## GLOVER LOVERS TRIP-2020



**Glover Lovers Trip to Evandale**  
Sunday 8th March  
Sunday, March 8, 2020 at 8:00am

Falls Park Pavilion in Evandale ,Tasmania

Join the AST for a bus day trip to Evandale to see the ever popular Glover Landscape Prize Exhibition 2020

Don't forget to check the website and calendar for future events,  
schedule changes, and cancellations.



## LIBRARY NEWS

We have two new publications and donations including some generously offered by one of the Art Society's past long term committee member Maureen Miller.

**'Starting from Scratch'** by *Diana Lee* – this book is about scratchboard. You will find demonstrations on scratchboard with several different mediums with exercises and all the information you will need to create your own scratch art and have fun doing it. 130 pages.

**'A Passion for Nature-William Charles Piguenit'** by *Sue Backhouse TMAG* – a detailed record of over eighty works the most comprehensive body of the late 19th and early 20th century pioneering artist's work in any collection. We follow him on his journeys of exploration and artistic discovery which demonstrate an appreciation of nature and Tasmanian scenery. 159 pages.

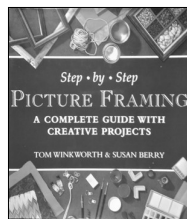
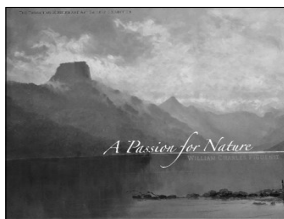
**'Clarice Beckett - politically incorrect'**– *University of Melbourne* The aesthetic quality of her work captures the essence of Australian city life and bay side suburbs and the Australian identity in the early 20<sup>th</sup> century. 76 pages.

**'Step by Step Picture Framing'** – *Tom Winkworth and Susan Berry* –A complete guide with creative projects aimed at the complete novice with concise instructions. Includes every aspect of the craft, handling tools and equipment to creating unusual and innovative framed images. 143 pages.

**'Masterpieces from Paris – Van Gogh, Gauguin, Cezanne and beyond'** *National Gallery of Victoria. catalogue.* Post impressionism from the Musee D'Orsay. 297 pages.

**'Australian Impressionism'** – *National Gallery of Victoria - catalogue 2018* The Impressionist movement in Australia holds a special place in the history of our nation. 352 pages.

**'Japanese Textiles'** by *Anna Jackson - Victoria and Albert Museum collection.* Offering a wealth of inspiration from a vibrant cultural tradition for anyone interested in textiles or Japanese art and design. 142 pages.



Susan Freund and I are currently undertaking a stocktake and assessment of our library items, improving the available space and relabelling. I would like to thank our members for consistently following the borrowing rules of the library, you make the job so easy and enjoyable. Keep availing yourself of our resource 'out the back' and perusing current artist magazines for sitters at the desk. Remember to sign the BIG BLACK BOOK at the desk and sign them back in when returning to the BIG YELLOW BOX in the library. Loan time is 4 weeks.

Any donations please first contact the library officer, rather than just leaving items in the library. Suggestions for new publications are welcome, queries or extensions please call or email the library officer on 0408295118 or email [csmeech@bigpond.com](mailto:csmeech@bigpond.com)



*HAPPY BORROWING!*

## SOMETHING OF INTEREST



### **The ESK PRIZE is on again**

- |                     |                   |
|---------------------|-------------------|
| - Close of entries  | 6th March 2020    |
| - Delivery of work  | 22nd & 23rd March |
| - Exhibition opens  | 3rd April         |
| - Exhibition closes | 17th May          |
| - Pick up works     | 18th – 22nd May   |

*follow this link for details of entry and entry forms*  
<http://www.artlas.org.au/the-esk-2020.html>

The AST will arrange delivery to Eskleigh and collection of unsold works as usual.

Works for delivery must be left at the gallery up to and including 22nd March for delivery on 23rd March

- All works for delivery must be:
- Wrapped individually in a manner appropriate for travel protection
- Clearly marked ESK
- Labelled with the artists name
- Contain any appropriate entry forms and entry fees in a sealed envelope (for those who don't do it directly with LAS or online) listed on the clipboard on the library table.

Artists will be advised when they can pick up unsold works from LFG after 22nd May

**\*\***

## **SOMETHING OF INTEREST**

**Launceston Art Society commences the new year with a  
Wonderful Workshop**

### ***Still Life and Portraits in Pastel* with Grace Paleg !**

**13<sup>th</sup>, 14<sup>th</sup> & 15<sup>th</sup> March 2020  
Briar Lane Gallery Studio - Evandale**

**Grace Paleg is a highly respected, Australian award  
winning Artist, Tutor and Judge  
Specialising in Life Drawing, Landscape and Still Life in Pastel !  
Her ability to capture light & serenity in her beautiful paintings  
makes the tonal impressionism of her work - very honest !  
Experience this for yourself !**



**Grace Paleg has previously conducted Workshops &  
Demonstrations for the Launceston Art Society -with great  
interest & success !**

**Contact Karen Armstrong – Workshop Coordinator – 0412 472795  
Email [armstrongnine@bigpond.com](mailto:armstrongnine@bigpond.com) for more information and  
to secure your place in this Wonderful Workshop !**

## ART DIARY—3 Months at a Glance

### February Exhibition

7th Feb-1st March  
Opening Friday 7th Feb

Mon Feb 3rd & 17th  
Tues Feb 4th & 18th  
Wed Feb 5th, 12, 19th, & 26th

### March Exhibition

6th March– 29th March  
Opening Friday 6th-6.30pm

Sunday 1st March

Sunday 8th March

Mon March 2nd & 16th  
Tues March 3rd & 17th  
Wed March 4th, 11th, 18th & 25th

### March Exhibition

27th, 28th & 29th March  
Opening Friday 27th– 6.3pm

March 14th,15th **Workshop 1 at  
Colour Circle Mt Nelson**

March 16th,17th **Workshop 2 at LFG**

March 19th,20th **Workshop 3 at LFG**

**Tuesday 17th 5-6pm John Lovett demonstration at the LFG**

See more information about the workshops on back page.

### APRIL EXHIBITION

Friday 3rd April  
Opening 6.30pm

Mon April 6th, 20th  
Tues April 7th, 21st  
Wed April 1st, 8th, 15th, 22nd and 29th

**FEATURE ARTIST-  
Chris Arnol  
Behind The Heroes**

**Botanical Art Group  
Watercolour Group  
Oil Painting Group**

**Members Exhibition  
Spirit of Trees**

**AST AGM 4pm**

**Glover Lovers Trip  
Evandale 8am –5pm**

**Botanical Art Group  
Watercolour Group  
Oil Painting Group**

**FEATURE ARTIST-  
Roger Imms Home Studio  
Exhibition: 38 Fern St  
Kingston**

**John Lovett  
2 day Workshops**

**FEATURE ARTIST-  
Terrence Gough**

**Botanical Art Group  
Watercolour Group  
Oil Painting Group**

**Please refer to our website for further information and updates of  
new events, workshops and Have-A-Go sessions.**

### Who sees the newsletter?

Members can view and download the Gallery News by clicking on the Member Only Button on our website.

The State Library of Tasmania receives a copy of the newsletter.

...even the National Library of Australia receives a digital copy of the newsletter for it's national collection.

## EXIBITION INFORMATION 2020

MONTH	EXHIBITION	OPENING	CHANGE OVER
<b>JANUARY</b> <i>Hours 11am-4pm</i>	December Members Exhibition continued over 2 weekends <b>Workshopped</b>		Delivered Jan 19th Collected Feb 2nd after 4pm please
FEBRUARY	<b>Feature Artist</b> Chris Arnol <b>Behind The Heroes</b>	Friday 7th Feb 6.30pm	Delivered 2nd Feb Collected March 1st after 4pm please
MARCH Glover 8th March	<b>Members Exhibition</b> <b>Spirit of Trees</b>	Frid 6th March 6.30pm	Delivered March 1st Collected March 29th after 4pm please
	Roger Imms—Home Studio Show 27th, 28th, 29th March at Roger's	Frid 27th March 6.30pm	
APRIL Easter 10th-13th	<b>Feature Artist</b> Terrence Gough	Frid 3rd April 6.30pm	Delivered March 29th Collected April 26th after 4pm please
MAY	Members Exhibition <b>Tempting Textures</b>	Frid 1st May 6.30pm	Delivered April 26th Collected May 31st after 4pm please
JUNE	<b>Invited Artist</b> John Lovett- <b>Mounted work</b>	Frid 5th June 6.30pm	Delivered May 31st Collected June 28th after 4pm please
JULY	Members Ex- hibition <b>Abstraction</b> <b>Distraction</b>	Frid 3rd July 6.30pm	Delivered June 28th Collected 2nd August after 4pm please
AUGUST	Feature Artist <b>Life Members</b>	Frid 7th Aug 6.30pm	Delivered Aug 2nd Collected Aug 30th after 4pm please
SEPTEMBER	<b>136th Annual Exhibition</b>	Frid 4th Sept 6.30pm	Delivered Aug 30th Collected Sept 27th after 4pm please
OCTOBER	Members Exhibition <b>Rhapsody-Inspired by Music</b>	Frid 2nd Oct 6.30pm	Delivered Sept 27th Collected Nov 1st after 4pm please
NOVEMBER	Feature Artist <b>Heritage Art Group</b>	Frid 6th Nov 6.30pm	Delivered Nov 1st Collected Nov 29th after 4pm please
DECEMBER	Members Exhibition <b>Light &amp; Shadow</b>	Frid 4th Dec 6.30pm	Delivered Nov 29th Collected Jan 10th After 4pm please



## CONTACT DETAILS

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Vice-Presidents	Susan Meech Carol Sheppard	artsoctas@gmail.com or csmeech@bigpond.com cas88@me.com
Lady Franklin Gallery		0490 910 229 Please leave a message
Payments: membership & workshops	Art Society of Tasmania;	Direct debit: Please identify any payments: BSB 067005 A/C 28005288 Payments can also be made in person at the gallery by cash, credit card or cheque
Gallery News	Judy Prodan	artsoctas@gmail.com or judyprodan@gmail.com
Roster	Pauline Johnson Susan Freund	artsoctas@gmail.com or paulinej47@gmail.com susanfreund@bigpond.com
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Website		artsoctas@gmail.com
Facebook		Art Society of Tasmania

Stay up-to-date at [www.artstas.com.au](http://www.artstas.com.au)

or 'LIKE' Art Society of Tasmania on





# **SPIRIT OF THE TREES**

## **MEMBERS EXHIBITION**

**7TH—29TH March 2020**



Official Opening  
Friday 6th March at 6.30pm  
Lady Franklin Gallery  
268 Lenah Valley Road  
Lenah Valley

Every Sat and Sun 11am—4pm  
Until 29th March

## Roger Imms Home and Studio Exhibition



*'The wave' oil on canvas 82x150cm  
One of the feature works in the upcoming exhibition*

**Opening FRIDAY 27th MARCH 6.30pm**  
**SAT 28th MARCH 10.00am - 5.00pm**  
**SUN 29th MARCH 10.00am - 5.00pm**

38 Fern Street Kingston  
To attend the **PREVIEW** please contact  
[rimms@internode.on.net](mailto:rimms@internode.on.net) 0407555959



*'Into the unknown'*  
Oil on canvas 40x50cm



*'Wilderness. Version VI'*  
Oil on canvas 50x70cm

### ***I AM AN ARTIST!***

*You should be proud of being an artist. It's a vital part of your place in the world. Because this is who you are, it's what people know you to be. It gives you some of the most elevated moments in your life yet drives you to distraction. It's a compulsion, It fuels you and drives you.*

These principles have stood me in good stead over the past 15 years as I've referred back to them time after time. I don't know how often I've re-written them into my daily journal;

### **INNER CERTAINTY, DRIVENNESS ,TANGIBLE PROGRESS AND SUPPORT.**

In this series of short articles I will be exploring what it means to be an artist, what keeps us going, the difficulties we face and also the moments of joy.

**Inner Certainty** is not confidence or bravado. It is firm self-belief. Most artists - even the famous - have periods of crippling self-doubt. Yet in those times, when you have zero confidence, you can still know inside that the heap of rubbish sitting on the easel in front of you (as you see it) is teaching you something and that it holds the glimmer of the unique piece of art that the world will see one day.

Art shifts people. A piece of art can alter a person's perceptions and help them see the world in a different way. What a privilege to be able to do this. What a great feeling it is when someone GETS IT; the thing you were trying to do in a painting comes across to them. What greater feeling than when someone says to you "That painting really spoke to me". I recently hung a very large work in a public space and it was such a joy to see how the painting stopped people in their tracks. They engaged fully with the image and two different people saw me there and with wet eyes said " I don't know how to express it but this really affects me....." THAT'S why I am an artist. Not for acclaim or sales but to take a flat piece of canvas or paper, or a blob of clay and make something plastic that guides someone into another way of looking at themselves or the world.

For me it's a quiet burning inside, a feeling of rightness about that illusive image in your head that you want to bring to the world – the one you *know* you can do, almost a sense of mission. Yes, you are unique, you have something to say that only you can say.

Alfred Camus said, in 1842;

**'Being an artist is nothing but the long journey through the detours of art in order to bring to the world that one great image that first took seed in your heart'**

James Gleeson put it this way in his poem 'On Starting a Painting'

*'Dispersed on the palette the ointments of light await  
And the whiteness aches for the unction of a loaded  
brush*

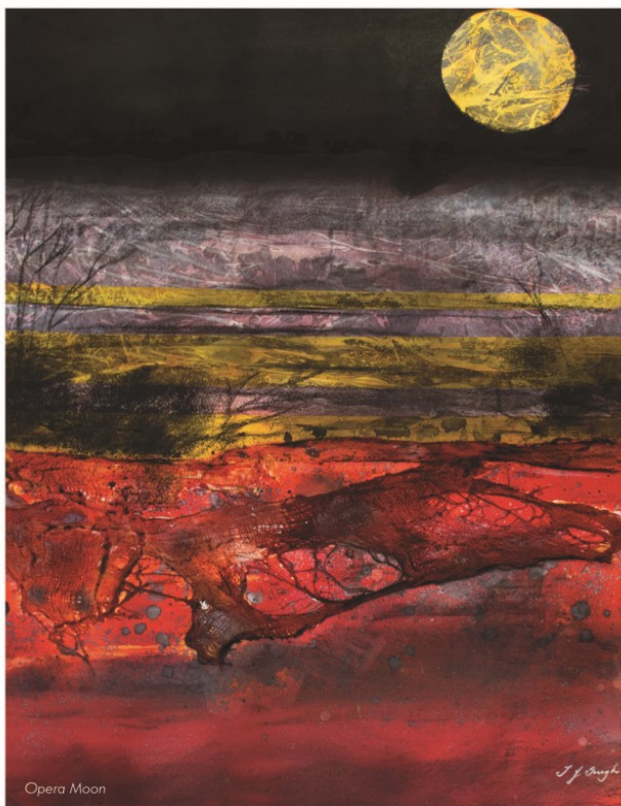
*A latent image waits transmission by the acting hand  
..... Something will be that had not been before'*

Be proud of what you are. You are an artist!

**ROGER IMMS**



*In the next issue Roger will talk more on Inner Certainty along with more ideals that have assisted him well over many years.*



Opera Moon



The Art Society of Tasmania Inc invites  
you and your friends to an exhibition of new work by

Terrence Gough OAM  
*Special Moments*

at the Lady Franklin Gallery  
268 Lenah Valley Road, Lenah Valley

To be opened by Dawn Oakford  
at 6:30pm on Friday April 3<sup>rd</sup>, 2020

Exhibition closes on Sunday, April 26<sup>th</sup>, 2020

Open every weekend from 11am-4pm until Sunday April 26th, 2020.



## BEHIND THE ARTIST-TERRENCE GOUGH

***In preparing the work for this solo exhibition I had cause to reflect on my very first exhibition held in 1971.***

I remember the buzz it gave me. It made me want to paint even more and today, nearly 50 years later my love of painting and my passion for my art are stronger than ever.

Throughout my long and rewarding teaching career I found many special moments of inspiration along the way. The sharing of different techniques, viewpoints and fresh insights have informed my own painting approach. To my amazement and gratitude these shared moments in time have continued to stay with me.

This exhibition brings together the many precious and memorable moments that I have enjoyed and discovered through my teaching, my love of nature and of capturing the essence of the Tasmanian landscape.

Painting is made exciting by discovering the unexpected moment and developing it into something special and meaningful.

In every painting I do I am always looking for that special moment- when all the separate elements come together and sing. One cannot predict these moments; they arise through the pure joy of painting and love for the subject matter-hand in hand with the development of ideas and techniques and the desire to experiment and take risks.

This exhibition of new work will present works on paper and canvas in a range of sizes including watercolours, mixed media, acrylic and a return to oils after many years.

Much of the work in my new collection leads towards abstraction. The emphasis is on mark making, surface textures and use of colour and many pieces show my love of experimentation with both materials and concepts.

I am very much looking forward to presenting my 18th solo exhibition and hope it creates a 'Special Moment' for you too.

Terrence Gough  
Artist



Try not to miss the Artist Talk at the Lady Franklin Gallery on Sunday 19th April at 2pm. Terry will be present to share his exhibition with you all. He will also be at the gallery every Saturday and Sunday during his solo show.

## VISITORS TO THE GALLERY



Lorraine Hannan and Vicki Chapman recently represented the AST by playing the perfect host by offering a delicious afternoon tea at the gallery to a group of people from Manor Gardens. The visitors thoroughly enjoyed the day, viewing the art while afternoon tea was served on delicate crockery kindly supplied by Lorraine and her husband Allen. A history of the gallery was given by Vicki with a request from Manor Gardens representative asking for further visits in the future.

## UPCOMING JOHN LOVETT—3 WORKSHOPS IN MARCH

John Lovett is an Australian artist working in oils, watercolour and mixed media. Since commencing his career John has held over thirty five solo exhibitions and taken part in many joint ones. John's work is represented in private and corporate collections in Australia, United Kingdom, Europe, Asia and USA.

### Workshop Dates and Venues

**Workshop 1: 14th-15th March at Colour Circle Mount Nelson**

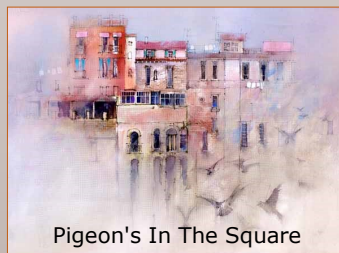
**Workshop 2: 16th-17th March at Lady Franklin Gallery**

**Workshop 3: 19th- 20th March at Lady Franklin Gallery**

**John will also perform a demonstration at the LFG on Tuesday 17th at 5pm-6pm.**

Participants will be given the details of material requirements and images to download or print off when registering for preferred workshop.

"Fronting up to a workshop can be a nerve wracking experience. I like to keep my workshops relaxed and informal. There is no required skill level and I am very happy for beginners, as well as experienced painters, to join my classes. The atmosphere is always friendly and encouraging never competitive, so relax and enjoy what we do".



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